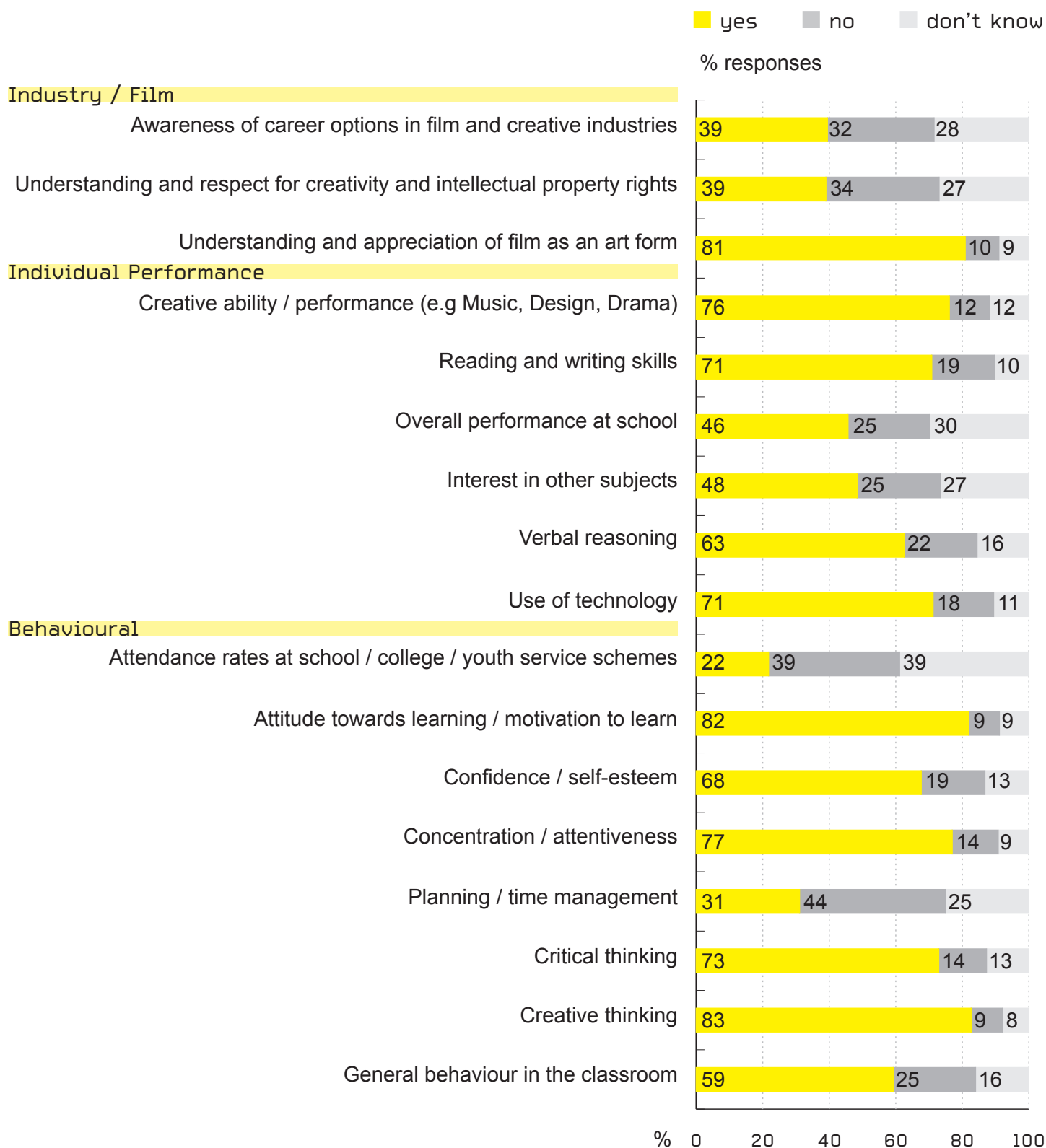
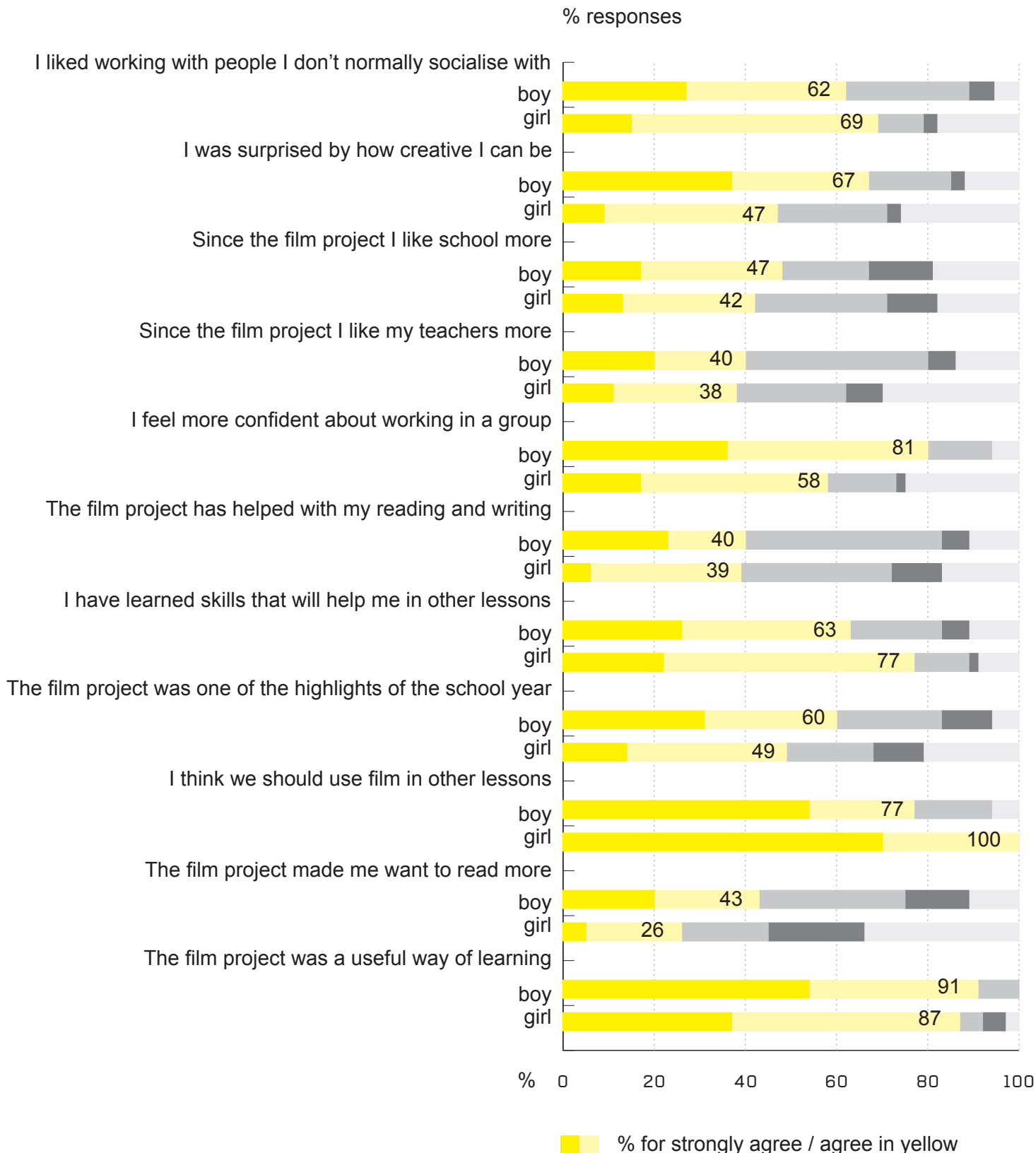


1.1 Teachers' Questionnaire: From your experience / involvement into the film project(s), have you observed any perceivable improvements amongst participating pupils, in particular in the following areas...



1.2 Secondary Students' Questionnaire: Now thinking about your personal experiences throughout the film project(s), how strongly would you agree with the following statements?

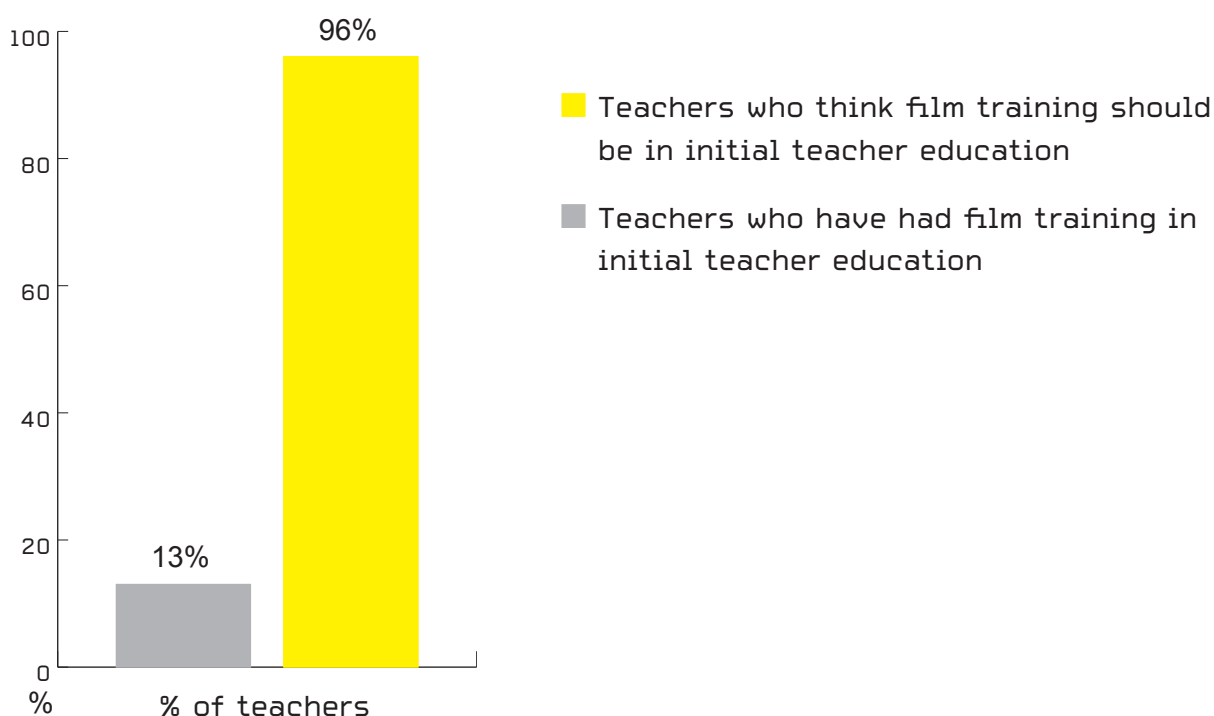
■ strongly agree
 ■ agree
 ■ disagree
 ■ strongly disagree
 ■ don't know



Headline Statistics

- Every teacher agreed that exposure to a wide range of films helps to broaden children's understanding of the world and other cultures.
- **99%** of teachers agreed that film is a useful teaching tool across the curriculum and that film is a means of getting young people enthusiastic about their subject.
- There was overwhelming support for further film education opportunities for young people, with **97%** stating they would like to see more offered at their school.

One particular area where further support is needed is initial teacher training – see below.



The Future

The results of the questionnaires show that where film is already being used, it is unanimously appreciated. Of all the teachers surveyed, only four said they may not use film again, stating a lack of time as the only disincentive, with the overwhelming majority agreeing that using film increased their skills, engagement with pupils and even their enthusiasm for their craft. What is also clear is that there is demand for more support, with 94% of teachers stating an interest in film-based CPD and an even greater majority keen to see film covered in teacher training. The challenge for the future is to widen access to good film education provision, until it is universally available, sustainable, and embedded in the curriculum for the benefit of educators and young people alike.

The complete report detailing full statistics will be published on the Film:21st Century Literacy website in due course.